

# Oil Portrait Workshop Summary

Instructor - Robert R. Williams

## □ Summary

The goal of the class is to learn and apply fundamental drawing and alla-prima oil painting techniques to produce a life-like likeness of a particular human subject.

## □ Materials (see additional attached materials list)

## □ Workshop agenda

- first morning

review and discussion of materials used, technique of attacking the painting, and demonstration by instructor

- first afternoon

constructing charcoal sketch of subject,

beginning oil paint application by redrawing the face in oil and painting grisaille under painting by students

- second morning

Continue oil painting application by applying color over the under painting

- second afternoon

finishing the portrait by students

## Teaching objectives:

To teach the fundamentals of portrait drawing to establish a good likeness of the subject quickly and accurately.

To teach the alla-prima technique of constructing a grisaille drawing and by applying the oil paint using larger brushes for the rough in followed by smaller brushes for the finishing steps without losing control of the painting.

To teach the student how to observe the subject and produce a lifelike oil rendering by varying the value pattern of lights, darks, and mid-tones using warm and cool color tones.

Goshen Painters' Guild

Summer 2022

Materials List

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## **Portrait Drawing Classes**

- Large charcoal drawing pad (I prefer 18" x 22" white – ex. Strathmore, look for the word charcoal, not drawing or sketching )
- drawing board (slightly larger than paper – ½" foam board works great)
- “vine” charcoal sticks (thin works best)
- charcoal pencils and sticks (of various hardness – softer ones preferred – for example #2B or #4B)
- kneadable eraser
- hand mirror
- large paper clamps or masking tape (to hold sheets of paper to drawing board)